## Hotel california guitar solo acoustic

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1977 Eagles single This article is about the song. For the Eagles album, see Hotel California (the Eagles album). For other uses, see Hotel California (disambigua). "By the Eagles" Hotel California B-side Pretty Maids All in a Row" released on 22 February 1977[1]Record Plant, Los Angeles Criteria Studios, Miami[2][3]GenereRock[4]soft rock[5]Length 6:30EtichettaAsylumSceneggiatori Don Henley Joe Walsh designed the arpeggio with a double descending of the Eagles track sees Henley singing the main voice and ends with a wide section of electric guitar interplay between Felder and Walsh. The song is considered the most famous album of the band, and in 1998 its long guitar tail was voted as the best guitar solo of all time by Guitarist readers.[2][7] The song received the Grammy Award as a Record of the Year in 1978.[8] The lyrics of the song were interpreted by fans and critics, and the Eagles themselves described the song as their "interpretation of Los Angeles's life".[9] In the 2013 documentary History of the Eagles, Henley said that the song is about "a journey from innocence to experience... This is all."[10] Since its publication, "Hotel California" has been covered by numerous artists and has become part of the international popular culture. Julia Phillips proposed to adapt the song in a film, but Eagles did not appreciate the idea and was never realized. From a commercial point of view, "Hotel California" reached its first position on the Billboard Hot 100 and reached the top ten of several international rankings. The Eagles played "Hotel California" 1.038 times live, the third ever after "Desperado" and "Take it Easy".[11] Composition Don Felder composed the melody for "Hotel California." Don Henley wrote the text of "Hotel California." Don Henley wrote the text of "Hotel California." Don Felder Composed the melody for "Hotel California." Don Henley wrote the text of "Hotel Califo beach of Malibu. Record the basic tracks with a Rhythm Ace drum machine and add a 12-string guitar on a four-track turntable in his guest room, then mix in a bass line, and give Don Henley and Glenn Frey a copy of the recording. Felder, who knew the Eagleshis high school partner Bernie BernieHe said Leadon advised him to make tapes of songs he wrote for the band so that other band members like Henley, whose strong point is in writing lyrics, could work with him to finish the songs he liked. [15] The demos he did for "Hotel California" showed Latin and reggae influences, and caught Henley's attention who said he liked the song that "sounds like a Mexican reggae or Bolero",[15] which gave the song its first working title, "Mexican Reggae".[16] Frey and Henley were both interested in the song after listening to the demo, and discussed the concept for the lyrics. In 2008, Felder described the writing of the lyrics: Don Henley and Glenn wrote most of the words. We all went to L.A. at night. Nobody was from California, and if you drive to Los Angeles at night... you can just see this glow on the horizon of the lights, and the images starting to run through the song. [17] Henley decided on the theme of the Hotel California, noting that the Beverly Hills Hotel had become a literal and symbolic focal point of their personal and professional experience in LA: "We have been getting a broad education, in life, in love, in business. Beverly Hills was still a mythical place for us. In that sense it became something of a symbol, and the Hotel was the locus of everything LA had thought for us. In one sentence, I would like to summarize as the end of innocence, the round one".[19] Frey came up with a movie scenario of a person who, tired of driving a long distance into a desert, saw a place for a rest and pulled in for the night, but entered "a strange world populated by freaky characters", and became "Very frightened fr a movie".[18] Frey described the song in an interview with Bob Costas of NBC as a movie montage "just a shot for the next one ... a photo of a boy on the street, a photo of the hotel, the boy enters, the door opens, strange people." Frey continued: "We decided to create something strange, just to see if we could do it".[2][20] Henley then wrote most of the texts based on Frey's idea, and sought inspiration for writing, driving in the desert, as well as from film and theatre.[18] Part of the texts, such as "His mind is Tiffany-twisted, he has Mercedes curves / you received a lot of guys calls are pretty niceAccording to Frey's cover notes for The Very Best Of, the use of the word "steely" in the lyrics, "They stab him with their steel knives, but they can't kill the beast", was a playful nod to the band Steely Dan, who had included the lyrics and his willingness to go "out there",[18] and that the song they had written had "achieved a perfect "[20] Recordings The Eagles recorded the song with Don Henley as lead vocalist three times, twice at Record Plant in Los Angeles and finally at Criteria Studios in Miami.[2][3] Initially they recorded a riff, but when it came to recording the voice, it turned out to be too loud for Henley's voice, so Felder gradually lowered the key from E minor, eventually settling on B minor. The second recording, however, was judged too fast.[2] In Miami, the band worked out the instrumentation and lyrics and recorded many recordings. Five or six best parts were selected, and the best parts were then paired together to create the released version. According to producer Bill Szymczyk, there were 33 changes to the two-inch master.[3] The final part features a guitar battle between Joe Walsh (who had replaced Bernie Leadon after Leadon left the band in 1975) and Felder, who took them sitting together to work for about three days to achieve the required precision. [14] Walsh and Felder initially began to improvise, but Henley insisted that the recording follow the music recorded for the first time in Felder's demo.[15] Henley decided that the record company was reluctant to release it because, as a result, he was unable to release it. More than six minutes, its length far exceeded the length of songs generally broadcast by radio stations.[15][22] The band took a stand and refused the label's request to shorten the track. The track is the second single from the album after "New Kid in Town". The cover of several foreign editions of the album was a reworked version of the Hotel California album, which used a photograph of David Alexander's Beverly Hills Hotel, with Kosh's design and art direction. [24] The Eagles play "Hotel California" has become one of the most popular songs of the group and a landmark for the band's concerts, live recordings of the song have also been released. The first live recording of the song appeared on the 1980 Eagles live album, and an acoustic version with an extended introduction is a track included in the CD and video of the concert by 1994 Freezes Over reunion. [26] The Hell Freezes Over version is played using eight guitars and has a decidedly distinct character. sound, with arrangements and intro inspired by the flamenco of Felder.[27] The performance "Hotel California" first entered the Billboard Hot 100 chart for a week in May 1977,[28] and peaked at the Hot 100 chart for a week in May 1977,[28] and peaked at the Hot 100 chart for a week in May 1977,[29] the band's fourth song to reach number 1 on the chart.[8] He reached number 1 on the California first entered the Billboard Hot 100 chart for a week in May 1977,[28] and peaked at the Hot 100 chart 1977.[30] Billboard ranked him in the 19th place in his 1977 Pop Singles chart.[31] Three months after its first release, the 45 laps obtained Gold certification from the Recording Industry Association of America (RIAA), representing a million copies sent. In 2009, the song was further certified Platinum (Digital Sales Award) by RIAA for selling a million digital downloads,[32] and since then sold more than 3 million downloads.[33] Awards The Eagles won the 1977 Grammy Awards in 1978.[34] The song has a great reputation in many rock music lists and surveys; Rolling Stone ranked her in the 49th place on her list of the "500 most beautiful songs of all time".[35] It was called one of the 500 Rock and Roll Hall of Fame in 1998, all seven band members gathered to play "Hotel California".[37] The guitar solo of the song was voted as the best solo of all time by Guitarist magazine readers in 1998,[7] and ranked eighth in Guitar Magazine's Top 100.[7] The song was also included in the music video game Guitar songs at 12 strings of all time from the magazine Guitar World in 2015.[38] Themes and interpretations Glenn Frey said that originally "We decided to create something strange, only to see if we could do it", and that the song wanted to imitate the fiction of the 1965 novel The Magus of John Fowles, who speaks of a man in an unknown rural environment and ins. [40] In an interview with Rolling Stone, Henley said that the song had to be "more a symbolic piece on America in general". and added: «Lirically, the song deals with traditional or classical themes of the conflict: darkness and light, good and evil, youth and age, the spiritual against the secular. I think we can say that it is a song about the loss of innocence."[14] The song was described as "all about American decadence and burnout, too much money, corruption, drugs and arrogance; too little humility and heart.[14] It was also interpreted as an allegoryself-destruction and greed in the music industry of the late 1970s.[41] Henley called it "our interpretation of high life in Los Angeles",[42] and later said, "It's basically a song about the dark belly of the [43] In the 2013 documentary History of the Eagles, Henley reiterated: "In almost every album we made, it was a kind of commentary on the music industry, and on American culture in general. The hotel itself could be taken as a metaphor not only for the creation of Southern California myths, but also for the creation of myths which is the American Dream, because it is a fine line between the American Dream and the American Nightmare.[44] In a 2009 interview, The Plain Dealer's music critic John Soeder asked Henley if he had regretted writing the lines: "Così ho appel il captain / âPlease bring me my wine' / He said, âWeât haveât have that spirit here since 1969'Â" because wines are fermented while spirits are distilled. Henley replied: Thank you for the tutorial and, no, you're not the first to bring it to my attention, and you're not the first to completely misunderstand the text and lose the metaphor. Believe me, I've had enough alcoholic beverages in my life to know what they're made of and what the proper nomenclature is. But that phrase in the song has little or nothing to do with alcoholic beverages. It's a socio-political statement. My only regret would be to have to explain it to you in detail, which would defeat the purpose of using literary instruments in songwriting and lower the discussion to some silly and irrelevant discussion of chemical processes. [40] In his Encyclopedia of Great Popular Song Recordings, Volume 1, Steve Sullivan theorizes that the "spirit" "The Hotel California has not had since 1969 refers to the spirit of social activism of the story told in the text has inspired a number of conjectural interpretations. by the listeners In the 1980s, Rev. Paul Risley of Cornerstone Church in Burlington, Wisconsin argued that "Hotel California" referred to a San Francisco hotel purchased by Anton LaVey and converted into his Church of Satan.[45][46] Other rumors suggested that the Hotel California was the Camarillo State mental hospital, which was closed in 1997 and redeveloped in California. Channel Islands State University.[47] The term "colitas" in the first verse ("hot odor of colitas, rising up in the air") has been interpreted as a sexual jargon or a reference to marijuana.[48] "Colitas" means "small tails" in Spanish; in Spanish, the term "colitas" is used for "small tails." Mexican slang refers to the sprouts of the cannabis plant (marijuana).[49][50] According to Glenn Frey, the "hot smell" is "colitas... means small tails, the top of the plant".[51] Eagles manager Irving Azoff seems to support the marijuana hypothesis; [52] however, Felder said: "Colitis a plant that grows in the desert and blooms at night, and it has this kind of pungent, almost funky smell. Don Henley came up with a lot of lyrics for that song, song, [53] Other interpretations of the song include heroin addiction and cannibalism. [2] In the various performances, Henley said: "Some of the wildest performances of that song were incredible. It was really about the excesses of American culture and some of the girls we knew. But it was also about the uneasy balance between art and commerce. "[48] Harmonic Structure The intro and verse chord model has eight measures, each assigned to a single chord. Seven different agreements are used in the eight measures, each assigned to a single chord is repeated. The song is initially in the key of B-minor. [54] The presence of E major hints at the Dorian B mode. The chords are reproduced as follows: BmâFââAâEâGâEâFa or iâVIIâIVâVIâIIIâivâV The sequence of eight measures is repeated in the outro, providing the harmonic framework for the entire double guitar solo extended at the end of the song. [54] One explanation for the progression is that it is a common progression of flamenco chords called "Spanish progression" (i-VII-VI-V in a Fargian context) which is interspersed with fifths in a row. [54] With its stubborn descending pattern, it could be considered a fandango, a precursor of the Baroque chaconne form. [55] This chord sequence is not commonly used, and Ian Anderson of Jethro Tull pointed out its resemblance to his song "We Used to Know" from their 1969 album Stand Up which was an international hit that was reached No. 1 on the UK album chart and No. [56] While the Eagles opened for Jethro Tull in June 1972, Don Felder, who wrote the music, did not join the band until 1974 and would not be backstage at their concerts. [57] Felder said he had never heard "We Used to Know", and was unfamiliar with Jethro Tull except for the frontman playing a flute. [58] Anderson himself indicated that his comments on the similarities between the songs were meant as a joke, and said, "It's not plagiarism. It's the same sequence of chords. It's in another signature of time, a different key, a different context. ... Harmonic progression â is almost a mathematical certainty that you are strumming a couple of chords on a guitar".[59] The chorus, or refrain, uses five of the seven chords of the song, structured with the melody in a way that moves the key from B-minor to its major of D:54 Noteworthy cover versions L'Orb, under the name Jam sul Mutha, produced a cover version sung in Spanish, and the version was used as a theme tune for a Coen brothers character. Mike Piranha recorded a flamenco version sung in Spanish, and the version was used as a theme tune for a Coen brothers character. Mike Piranha recorded a flamenco version sung in Spanish, and the version was used as a theme tune for a Coen brothers character. the parody "Hotel Honolulu" in 1998, which discusses overdevelopment, crime and other issues about Oahu; the song became a local hit in Hawaii. The Romanian band Vama Veche recorded their version with several lyrics entitled "Hotel Cià migiu", sung in their native language. The Cat Empire recorded a French-sung version titled "Lâhotel de Californie" for Triple Jâs Like a Version, and is included in the 2005 compilation and 2003 live album of the band On the Attack.[66] The Killers and Rhythms del Mundo collaborated on their version with Afro-Cuban music. for the Artists Earth Project 2009, and appeared on Mundo Classics' Rhythms album.[67] Frank Ocean released a song that sampled the entire instrumental track of "Hotel California" in his mixtape Nostalgia, Ultra (2011), titled "American Wedding".[68] Don Henley threatened a [69] Hong Kong singer-songwriter Sam Hui covered the song in 1977,[70] and Peter Lai, who also rehearsed part of the song's introduction to an original track called "Modern Bodyguard" as the bridge to the song.[71] Cultural influence "Hotel California" and his texts have been absorbed into the wider culture of the world, and have been absorbed into the wider culture of the world, and have been used by various writers and commentators to reflect on issues ranging from politics to social media and welfare,[72][73][74] or as an observation of a particular situation.[75][76] The lines "We are programmed to receive / You can check whenever you want / But you can never leave!" were used by an economist to refer to how the attractiveness of a host country such as "Hotel California" for foreign investors can be offset by the cost of exit when leaving the country. [77] The term "The Hotel California Effect" was later used to refer to the adverse effect of financial regulations on investment,[78] and the problems foreign investors face in getting their money out of China.[79][80] It has also been applied to other ideas such as the problem of leaving a service provider or social media,[81][82] or when leaving cloud computing.[83] The same analogy has been used by various commentators who have considered scenarios for Brexit, with the term "Hotel California Brexit".[84][85][86] A book titled Operation named after the song of CIA Special Forces teams in Iraqi Kurdistan on the eve of Iraq. Although the Eagles were notorious for their reluctance to grant performance licences,[89] the song has been used in numerous movies and television shows, including The Big Lebowski (played by Gipsy Kings),[90] Absolutely Fabulous, The Sopranos,[48] Shang-Chi and Le Le La legend of the [91] Proposed film adaptation This section relies largely or entirely on a single source. The relevant discussion can be found on the discussion page. Please help me article introducing citations to additional sources. (September 2021) (Learn how and when to remove this message template) According to Rolling Stone, Julia Phillips, producer of movies such as Taxi Driver and Close Encounters of the Third Kind, was interested in making a movie based on the story of the song. The band members and Phillips met to discuss the project. In his memoirs Youâll Never Eat Lunch in This Town Again, Phillips wrote that the band members were hard to deal with and arrogant. Henley said Phillips offered cocaine to the band members and was "nonplussed" when they turned it down The tension between the two parties ended the pre-development agreement for the film. Rolling Stone reported that the band was not upset with this development, as they were not particularly in love with the idea of "Hotel California" being adapted into a movie. This was because Henley was afraid he was not in control of the project. [92] Personnel Don Felder: 12-string acoustic guitar, choirs Joe Walsh: electric guitar, choirs Graphics (1977) Top position Austria (3 Austria Top 40) [93] 13 Belgium (Ultratop 50 Flanders) [94] 24 Canada Top Singles (RPM) [95] 1 Canada Adult Contemporary (RPM) [96] 2 France (SNEP) [97] 2 Germany (German official rankings) [98] 6 Netherlands (Dutch Top 40) [101] 5 Norway (VG-list) [102] 5 Spain (AFE) [103] 3 Switzerland (Schweizer Hitparade) [104] 2 UK Singles (OCC) [105] 8 US Billboard Hot 100[106] 1 US Adult Contemporary (Billboard) [107] 10 Graphic (2016) Peakposition US Hot Rock & Alternative Songs (Billboard) [107] 10 Graphic (2016) Peakposition US Hot Rock & Alternative Songs (Billboard) [108] 6 Chart (1977) Canada Rank Top 200 Individuals (RPM) [110] 8 Germany (German official rankings) [111] 20 Netherlands (Dutch Top 40) [112] 57 Netherlands (Single Top 100) [113] 52 New Zealand[114] 30 US Billboard Hot 100[31] 19 Chart (2012) France (SNEP) Position [115] 198 Chart (2016) Position United States Hot Rock Songs (Billboard) [116] 59 Certifications Region Certification Cert (SNEP) [118] Silver 250,000\* Italy (FIMI) [119] Digital downloads/sales since 2009 2ÃÂ Platinum 100,000 United States (RIAA) [122] Single Physicist Gold 1,000,000^ United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [121] 2ÃÂ Platinum 1,200,000 United States (RIAA) [122] Single Physicist Gold 1,000,000^ United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [121] 2ÃÂ Platinum 1,200,000 United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [122] Single Physicist Gold 1,000,000 United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [122] Single Physicist Gold 1,000,000 United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [122] Single Physicist Gold 1,000,000 United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [122] Single Physicist Gold 1,000,000 United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [122] Single Physicist Gold 1,000,000 United States (RIAA) [122] Digital Download Platinum 1,200,000 United States (RIAA) [122] Digital Downlo 3,000,000[33] \* Sales data based on certification only. ^ Shipping 2014) "Rewinding the rankings: the California Hotel of the Eagles enters number one." ^ "500 greatest songs of all time." 11 December 2003. ^ b story of eagles. 2013. 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